

T-240
Beverly
St. Michaels vicinity
Private

c. 1860

Beverly is a prominent example of mid nineteenth century domestic revival architecture in Talbot County, Maryland. Situated on a beautiful site overlooking San Domingo Creek, this two-and-a-half story, ell-shaped center hall frame house represents a local interpretation of the Italianate style with its pedimented gable ends and window lintels trimmed with Victorian brackets. Common to the Italianate style and expressed at Beverly is the mixture of classically derived features and Victorian elements. Paneled corner pilasters and an arched fanlight contrast with bracketed eaves and window lintels. Unique to this house are the round attic windows with star-shaped muntins that distinguish the east front. As originally designed the house was surmounted by a cupola, another common feature of Italianate style dwellings. Also part of the initial design of the house was a two-story porch that filled the inside corner of the main elevation. The ell-shaped plan with a two-story porch infill closely parallels contemporary building traditions in nearby St. Michaels. Inside, the house retains a large portion of its original mid nineteenth century woodwork including a period stair and salmon-colored marble mantels. During the early twentieth century major alterations in the Colonial Revival style included the replacement of the front porch and the addition of a colossal columned portico and porch along the creek elevation.

Construction of this impressive Italianate style house is estimated to date to the ownership of John Harper, who owned the "Beverly" farm between 1839 and his death in 1868. Architectural features suggest a c. 1860 for the erection of this house, although deeds and tax records

indicate the land had been improved well before, at least since the time of the American Revolution.

Originally known as "Ray's Point," the 150-acre tract was patented initially by Ralph Elston in 1663. A part of the "Ray's Point" tract appears in the 1783 tax assessment in the name of Joseph Hopkins. The principal improvements at the time included a frame house and brick kitchen. Upon the death of Joseph Hopkins, his estate was divided between his heirs and the point farm descended to his daughter, Eleanor, and son-in-law, Richard Spencer.

By his will of August 19, 1818, Richard Spencer directed that his farm, which he renamed "Beverly," should be sold. Although Wrightson Jones acquired the land, a proper deed was evidently never recorded. At Jones's death, the farm was involved in an extensive settlement of the Wrightson estate. Since a deed to the "Beverly" lands did not exist, Wrightson's widow, Elizabeth, purchased the farm at the sheriff's sale of her deceased husband's property in 1834. The next year she sold the point farm to Matthew Spencer, who in turn, transferred it four years later to John Harper for \$6000, indicating a well-improved plantation. The 1839 deed to Harper includes the passage, "all that tract called and known by the name Beverly on which Matthew Spencer now resides." Despite the significant amount Harper paid for the property, the main house was replaced by Harper around 1860. Whether the earlier buildings were torn down or destroyed by fire is not known, but no section of the extant house appears to predate Harper's period of ownership. After his death in 1868, John Harper's will directed that "Beverly" would go to his son, John Collison Harper, who resided there with his family. The historic

photograph of the house, taken around 1880, captures John Collison Harper seated in a chair on the ground, while his wife, Rowena Auld Harper, is sitting in a chair on the porch (See accompanying sheet as to the identification of others in the photograph). John Collison Harper died on October 8, 1888 at age 51, but "Beverly" remained in family hands through the balance of the century. In 1908 his heirs sold the house and 200 acres to Dr. John A. Bodine, who held interest in the property until 1918. After World War I the property changed hands several times, and the farmland remained with the house until the early 1950s when the surrounding acreage was divided into smaller parcels. The current owners retain 4.45 acres with the house.

HISTORIC CONTEXT INFORMATION

Resource Name: BEVERLY

MHT Inventory Number: T-240

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA:

- 1) Historic Period Theme(s): ARCHITECTURE
- 2) Geographic Orientation: EASTERN SHORE
- 3) Chronological/Developmental Period(s):
AGRICULTURAL-INDUSTRIAL TRANSITION
1815-1870
- 4) Resource Type(s):
SINGLE-FAMILY DWELLING, c. 1860

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. T-240
Magi No.
DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic BEVERLY

and/or common

2. Location

street & number End of Beverly Road ☐ not for publication

city, town St. Michaels ☒ vicinity of congressional district First

state Maryland county Talbot

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mr. and Mrs. James Calvert

street & number P. O. Box 479 telephone no.:

city, town St. Michaels state and zip code MD 21663

5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Clerk of Court liber 466

street & number Talbot County Courthouse folio 441

city, town Easton state MD 21601

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1977 ☐ federal ☒ state ☐ county ☐ local

pository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

7. Description

Survey No. T-240

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Beverly stands on a point of land that juts into San Domingo Creek in the vicinity of St. Michaels, Talbot County, Maryland. Access by road is provided by way of Beverly Road, which intersects Pea Neck Road three-quarters of a mile south of MD Route 33. The two-and-a-half story ell-shaped main house faces east.

Believed to date to around 1860, the two-and-a-half story center hall frame dwelling is supported by a low brick foundation, and the ell-shaped structure is sheathed largely with a layer of plain weatherboards. The wall surfaces surrounding the front door are covered with a variation of wide shiplap siding. The outside corners of the main block are trimmed with paneled pilasters, and the eave is marked by rows of Italianate brackets. Covering the steeply pitched roof is a layer of asphalt shingles. Stretching around the south and west sides of the house is an early twentieth century Tuscan columned porch with a colossal columned portico to the rear. A story-and-a-half kitchen wing extends to the north connecting a modern garage and studio wing. Also attached to the north side is a two-story gable roofed bathroom wing added during the early twentieth century.

The east (main) elevation is an asymmetrical elevation with a center entrance recessed in the corner of the ell plan. A large paneled double front door is flanked by three-light sidelights and a fanlight transom. The adjacent bays are marked by six-over-six sash windows flanked with louvered shutters. Sheltering the front door is an early twentieth century Tuscan columned porch with a rooftop balustrade. The current single story porch replaced the original two-story flat-roofed porch which is captured in a late nineteenth century image of the house. The second floor of the front wall is marked by a second floor entrance framed by sidelights and a transom. To the left of the door is another six-over-six sash window. Marking the roof is a pair of six-over-six sash gabled dormers trimmed with paneled surrounds under the molded cornice. A diamond shaped medallion marks the wall surface above the window and below the dormer cornice.

The pedimented front elevation of the ell-plan structure features paired six-over-six sash windows on the first and second floors. The windows on the first floor are distinguished by bracketed lintels with unusual applied fascia decorations. All of the windows are hung with louvered shutters. The pedimented gable end is trimmed with brackets and the tympanum is pierced by round attic windows distinctive for star-shaped muntins. Rising through the gable end is an interior end brick stack finished with a corbelled cap.

(continued)

BEVERLY DESCRIPTION (CONTINUED)

The south side of the house is covered on the first floor by the Tuscan columned side porch. The two first floor openings, originally windows, have been converted to doors. The second floor is marked by a pair of six-over-six sash windows hung with louvered shutters, and the attic is lighted by six-over-six sash as well. Another large brick chimney stack rises through the roof and is finished with a corbelled cap.

The creek (west) elevation of the ell-shaped house is largely obscured by the the early twentieth century colossal columned portico and Tuscan columned porch that stretches the full length of the house. During the second quarter of the twentieth century the upper floor of the porch was enclosed for bathrooms. The portion of the main block that is not covered is marked by consistent features as described for the rest of the house. Pilasters trim the corners, brackets highlight the pediment, and six-over-six sash windows light the second and third floor rooms. A third brick stack rises through the gable end.

The north side of the house is partially covered by the story-and-a-half kitchen wing and the two-story one-bay by one-bay bathroom addition. Gabled dormers filled with six-over-six sash mark the kitchen roof. Attached to the north end of the kitchen wing is a modern garage and studio addition.

The interior of the ell-shaped main house follows a center passage plan with two rooms--the dining room and living room--to the north and a single room--the parlor--to the south. Surviving on the first and second floors is much of the mid nineteenth century woodwork.

The generous center hall is dominated by the original mid nineteenth century stair with a mahogany newel post featuring an octagonal tapered mid-section and octagonal base. The newel post and a series of turned balusters support a continuous molded handrail that stretches to the third floor. The stringer is embellished with a scroll decoration. A single triangular panel finishes the wall surface below the stringer. The hall is also fitted with an original molded baseboard, and new chair rail and cornice moldings. Widely molded door surrounds frame the various openings. Surviving on the back wall is a paneled double door that opens onto the Tuscan columned creek-side porch. The double front door is paneled as well and retains a large brass box lock.

The parlor has been significantly reworked with the introduction of late eighteenth-century Georgian woodwork including an elaborate mantel and pedimented overmantel. The overmantel painting is claimed to be original to the mantelpiece. Paneled wainscoting has been added as well between the mid nineteenth century window and door surrounds. Pyramidal apron panels distinguish the front and rear windows, while the two gable end windows have been altered to accommodate French doors.

The two rooms on the north side of the hall are distinguished by salmon-colored marble mantels with arched fireboxes and curved mantel shelves. The living room mantel--the more elaborate of the two--has a carved cartouche below the shelf and triangular panels to each side. A gold painted dentiled cornice has been added to this room. The dining room behind features a less elaborate marble mantel. French doors on each side of the chimney breast open onto the porch.

At the head of the first flight of stairs a mid nineteenth century paneled door opens into the enclosed second floor porch bathrooms. On the second floor itself, six-panel doors, framed by molded surrounds, open into the three bedrooms. The large master bedroom to the south has been stripped of its mantel and period woodwork in general. Colonial Revival mantels frame the fireplaces in the northern two rooms.

The third floor, divided into three principal rooms, is finished with plasters walls, wide pine floors, and simple nineteenth-century woodwork. A short paneled closet door opens into a small room where there was former access to the rooftop cupola.

8. Significance

Survey No. T-240

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	
and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

Beverly is a prominent example of mid nineteenth century domestic revival architecture in Talbot County, Maryland. Situated on a beautiful site overlooking San Domingo Creek, this two-and-a-half story, ell-shaped center hall frame house represents a local interpretation of the Italianate style with its pedimented gable ends and window lintels trimmed with Victorian brackets. Common to the Italianate style and expressed at Beverly is the mixture of classically derived features and Victorian elements. Paneled corner pilasters and an arched fanlight contrast with bracketed eaves and window lintels. Unique to this house are the round attic windows with star-shaped muntins that distinguish the east front. As originally designed the house was surmounted by a cupola, another common feature of Italianate style dwellings. Also part of the initial design of the house was a two-story porch that filled the inside corner of the main elevation. The ell-shaped plan with a two-story porch infill closely parallels contemporary building traditions in nearby St. Michaels. Inside, the house retains a large portion of its original mid nineteenth century woodwork including a period stair and salmon-colored marble mantels. During the early twentieth century major alterations in the Colonial Revival style included the replacement of the front porch and the addition of a colossal columned portico and porch along the creek elevation.

HISTORY AND SUPPORT

Construction of this impressive Italianate style house is estimated to date to the ownership of John Harper, who owned the "Beverly" farm between 1839 and his death in 1868. Architectural features suggest a c. 1860 for the erection of this house, although deeds and tax records indicate the land had been improved well before, at least since the time of the American Revolution.

Originally known as "Ray's Point," the 150-acre tract was patented initially by Ralph Elston in 1663. A part of the "Ray's Point" tract appears in the 1783 tax assessment in the name of Joseph Hopkins. The principal improvements at the time included a frame house and brick kitchen. Upon the death of Joseph Hopkins, his estate was divided between his heirs and the point farm descended to his daughter, Eleanor, and son-in-law, Richard Spencer.

(continued)

BEVERLY HISTORY AND SUPPORT (CONTINUED)

By his will of August 19, 1818, Richard Spencer directed that his farm, which he renamed "Beverly," should be sold. Although Wrightson Jones acquired the land, a proper deed was evidently never recorded. At Jones's death, the farm was involved in an extensive settlement of the Wrightson estate. Since a deed to the "Beverly" lands did not exist, Wrightson's widow, Elizabeth, purchased the farm at the sheriff's sale of her deceased husband's property in 1834. The next year she sold the point farm to Matthew Spencer, who in turn, transferred it four years later to John Harper for \$6000, indicating a well-improved plantation. The 1839 deed to Harper includes the passage, "all that tract called and known by the name Beverly on which Matthew Spencer now resides." Despite the significant amount Harper paid for the property, the main house was replaced by Harper around 1860. Whether the earlier buildings were torn down or destroyed by fire is not known, but no section of the extant house appears to predate Harper's period of ownership. After his death in 1868, John Harper's will directed that "Beverly" would go to his son, John Collison Harper, who resided there with his family. The historic photograph of the house, taken around 1880, captures John Collison Harper seated in a chair on the ground, while his wife, Rowena Auld Harper, is sitting in a chair on the porch (See accompanying sheet as to the identification of others in the photograph). John Collison Harper died on October 8, 1888 at age 51, but "Beverly" remained in family hands through the balance of the century. In 1908 his heirs sold the house and 200 acres to Dr. John A. Bodine, who held interest in the property until 1918. After World War I the property changed hands several times, and the farmland remained with the house until the early 1950s when the surrounding acreage was divided into smaller parcels. The current owners retain 4.45 acres with the house.

Survey No. T-240

PS-2746

YEAR: 1972 VOL/PAGE: 466/441
FROM: Robert S. Gruver and Ray Schilling Gruver PRICE:
TO : John A. Shaw
NOTES: Deed refers to plat 1953, 7/72. The house is on 4.45 acres.
To Gruver by Demarest 1959, 357/370.

YEAR: 1959 VOL/PAGE: 357/370
FROM: Marian H. Demarest and J. Alfred Demarest PRICE:
TO : Robert S. Gruver and Ray Schilling Gruver
NOTES: "Beverly". Plat 7/72. 4.45 cres
To Demarest by Tilley 1953, 309/214.

YEAR: 1953 VOL/PAGE: 309/214
FROM: Robert M. Tilley and Carla G. Tilley PRICE:
TO : Marian H. Demarest
NOTES: Same description. 4.45 acres.
To Tilley by Scherer 1953, 302/391.

YEAR: 1953 VOL/PAGE: 302/391
FROM: Marie B. Scherer and Luis P. Scherer PRICE:
TO : Robert N. Tilley and Carla G. Tilley
NOTES: "Beverly". 194.092 acres. Plat 186/263.
To Scherer by Dillon 1941, 251/11.

YEAR: 1941 VOL/PAGE: 251/11
FROM: Edna Munsey Dillon and Thomas J. Dillon PRICE:
TO : Marie B.. Scherer
NOTES: "Beverly". 194.092 acres per survey 1920, 186/263.
To Dillon by Cresswell 1936, 237/572.

YEAR: 1936 VOL/PAGE: 237/572
FROM: Ludlow Bogert Cresswell PRICE:
TO : Edna Munsey Dillon
NOTES: 194.092 acres per survey 1920, 186/263. There is a mortgage for
\$30,000 on 237/573.
To Cresswell by Stelle 1929, 220/187.

YEAR: 1929 VOL/PAGE: 220/187
FROM: Morton Burr Stelle, Jr. and Olive Powell Stelle PRICE:
TO : Hugh C. Cresswell and Ludlow Bogert Cresswell
NOTES: 194.092 acres refers to survey 186/263.
To Stelle by Millard 1919, 181/450.

YEAR: 1919 VOL/PAGE: 181/450
FROM: David R. Millard and Emma H. Millard PRICE:
TO : Morton Burr Stelle, Jr.
NOTES: "Beverly". 200 acres, more or less.
To Millard by Bodine 1918, 179/88.

YEAR: 1918 VOL/PAGE: 179/88
FROM: Alice Boyle Bodine and John A. Bodine PRICE:
TO : David R. Millard
NOTES: "Beverly" 200 acres more or less
To Alice Boyle Bodine by John A. Bodine 1909, 156/280.

YEAR: 1909 VOL/PAGE: 156/280
FROM: John A. Bodine PRICE:
TO : Alice Boyle Bodine (of New York City)
NOTES: 200 acres more or less. The same land conveyed to Bodine by Harper
1908, 152/486.

YEAR: 1908 VOL/PAGE: 152/486
FROM: Samuel A. Harper and others* PRICE:
TO : John A. Bodine
NOTES: *The "others" were: Crittenden Harper and Annie E. Harper; Mary L.
Harrington and Joseph B. Harrington; Rowena A. Harrison and Walter F.
Harrison; James D. Harper; Edward S. Harper and Margaret Harper; William B.
Harper; Ethel L. Harper; Edith A. Orem and Nicholas Orem.
"Beverly", 200 acres more or less. The lands of the late John Collison Harper
devised to him by his father John Harper by his will 1868, 11/301.
Conveyed to John Harper by Samuel Hambleton, Jr., trustee 1848, 61/201

YEAR: 1848 VOL/PAGE: 61/201
FROM: Samuel Hambleton, Jr., trustee PRICE:
TO : John Harper
NOTES: The sale was made as a result of a case filed by John Harper in
Chancery Court. A Richard Spencer had made a will (19 Aug 1818) in which he
directed that his farm "Beverly" be sold. His widow and executrix, Eleanor
sold the place to Wrightson Jones who paid for it - but failed to get a
deed.
Wrightson Jones died heavily in debt and his property was sold by Sheriff
Joseph Graham to Wrightson Jones' widow, Elizabeth Jones on 11 Nov 1834.
Elizabeth Jones sold "Beverly" to Matthew Spencer 25 September 1839.
Matthew Spencer sold it to John Harper on 26 September 1839, 54/492.
Since Wrightson Jones never received a deed John Harper went through the
Chancery suit to obtain a clear title. The Court agreed that John Harper
was entitled to a deed.

YEAR: 1839 VOL/PAGE: 54/492

FROM: Matthew Spencer and Elizabeth Ann Spencer PRICE: \$6000

TO : John Harper

NOTES: All that tract called and known by the name of "Beverly" on which Matthew Spencer now resides.

Conveyed to Matthew Spencer by Elizabeth Jones, widow of Wrightson Jones 11 July 1835 "more fully secured by a deed dated 25 September 1839".

Purchased by Elizabeth Jones on 11 November 1834 at the sheriif's sale of her deceased husband's property.

YEAR: 1818 VOL/PAGE:

FROM: Will of Richard Spencer. PRICE:

TO :

NOTES: By his will of 19 August 1818, Richard Spencer directed that his farm "Beverly" be sold. His widow Eleanor (and executrix) sold it to Wrightson Jones; however, Wrightson Jones appently failed to secure a deed!

Richard Spencer received the property which he named "Beverly" on the division of the property of his father-in-law Joseph Hopkins.

Ray's Point - 150 acres was patented by Raplph Elston in 1663.

1684, James Murphy to Henry Fox A trade of "Rich Neck" and five shillings sells "Ray's Point 150 cres and "The Enlargement" 100 acres.

HARPER HOME..."BEVERLY"...TALBOT COUNTY, MARYLAND ...c. 1880

2nd Floor, going from left to right:

Rowena Auld Harper, window
James Dawson Harper, porch railing
Crittendon Harper, porch post
Thomas Auld Harper, light suit
John Harper, sitting
Samuel Annesley Harper, against house

1st Floor and Porch:

John Collinson Harper, chair on pavement
Rowena Auld Harper, his wife, chair on porch
Mary Louisa Harper, sitting on step
To her right are the twins on step,
Etha Louisa Harper and Edith Amanda Harper
To the right of his mother, in white suit,
is Edward Sears Harper
To the left is William Blunt Harper
(notice drawers below pants.)
Old Bill Miller holding horse "Yorker".
Carriage was family heirloom.

For further information, John Collinson Harper,
father, died at age of 51 on October 8, 1888. Others who
are now deceased died in the following order: Thomas; his mother,
Rowena; Edward; John; Mary; Samuel and Crittendon.

Written by Rowena Olivia Harrison Griffin on
April 4, 1955, granddaughter of John C. Harper
and daughter of Rowena Harper Harrison.

Newspaper clipping on back of original photo:

"Beverly" Estate Sold

"Beverly" the 194 acre estate in St. Michaels District owned by
Mrs. Edna Dillon has been sold to Mrs. Marie B. Scherer, the sale
being made through Trippe & Hambleton. Besides "Beverly", the
sale included Hambleton, on Wiley's Island, of 24 acres.

"Beverly" is one of the fine old Talbot estates. The main part
of the dwelling is said to be one of the best built houses in
the county, it being the ancestral home of the Harper family.
Later a Dr. Bodine lived there and Morton Stelle followed him.

Photo and the above information was copied from the original
owned by Reginald Marchant Harper, son of Edward Sears Harper,
in 1979. The original photo is now owned by Suzanne Harper Pearce
of Baldwin, Maryland.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Beverly**2 LOCATION**

STREET & NUMBER

Beverly Rd., 1/2 mile west of Pea Neck Rd.

CITY, TOWN

St. Michaels

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

John Shaw

Telephone #:(301) 745-9943

STREET & NUMBER

Beverly Farm

CITY, TOWN

St. Michaels

— VICINITY OF

STATE, zip code

Maryland 21663**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC. Talbot County CourthouseLiber #: 466Folio #: 441

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Beverly is a very well appointed Victorian dwelling of the third or fourth quarter of the 19th century with vernacular form and Italianate detailing. It has, beneath the Colonial Revival additions, a 'T' plan, composed of a two and one-half story 'L' plan with one and one-half story kitchen wing. To that original plan was added a two story wing parallel to the kitchen and a two story porch with pedimented portico on the opposite side.

In composition Beverly resembles Dolvin and the Dr. Hopkins House, Wye Mills and like them has its entrance in the corner created by the juncture of both two and one-half story sections. Those two walls are sheathed with wide German-like siding with paneled pilasters at the corners. The remainder of the house is sheathed with plain weatherboard. Beverly's cornice is composed of brackets with raised diamond panels between, however, the cornice is missing above the German siding. Possibly there was originally a two story porch in the area of the entrance. The entrance itself is composed of double doors with sidelights and elliptical transom within a rectangular area surrounded by bolection molding.

The base of the 'T' plan, adjacent the entrance is the most architectural with paneled pilasters at the corners, cornices above the windows and a full pediment with the aforementioned cornice. Within the pediment are two round windows with pinwheel muntins. Between the two windows rises a tall brick chimney with bold cap typical of the period.

Each of the other gables have chimneys and pediments, but lack the window cornices and round windows.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

T-240

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Beverly is an important Victorian dwelling chiefly because of the existing decorative motifs mentioned in the description. It is also important as a type of building constructed around 1880 following the same plan as Dolvin and Dr. Hopkins House and Hassett Farm near Wye Mills.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

April, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

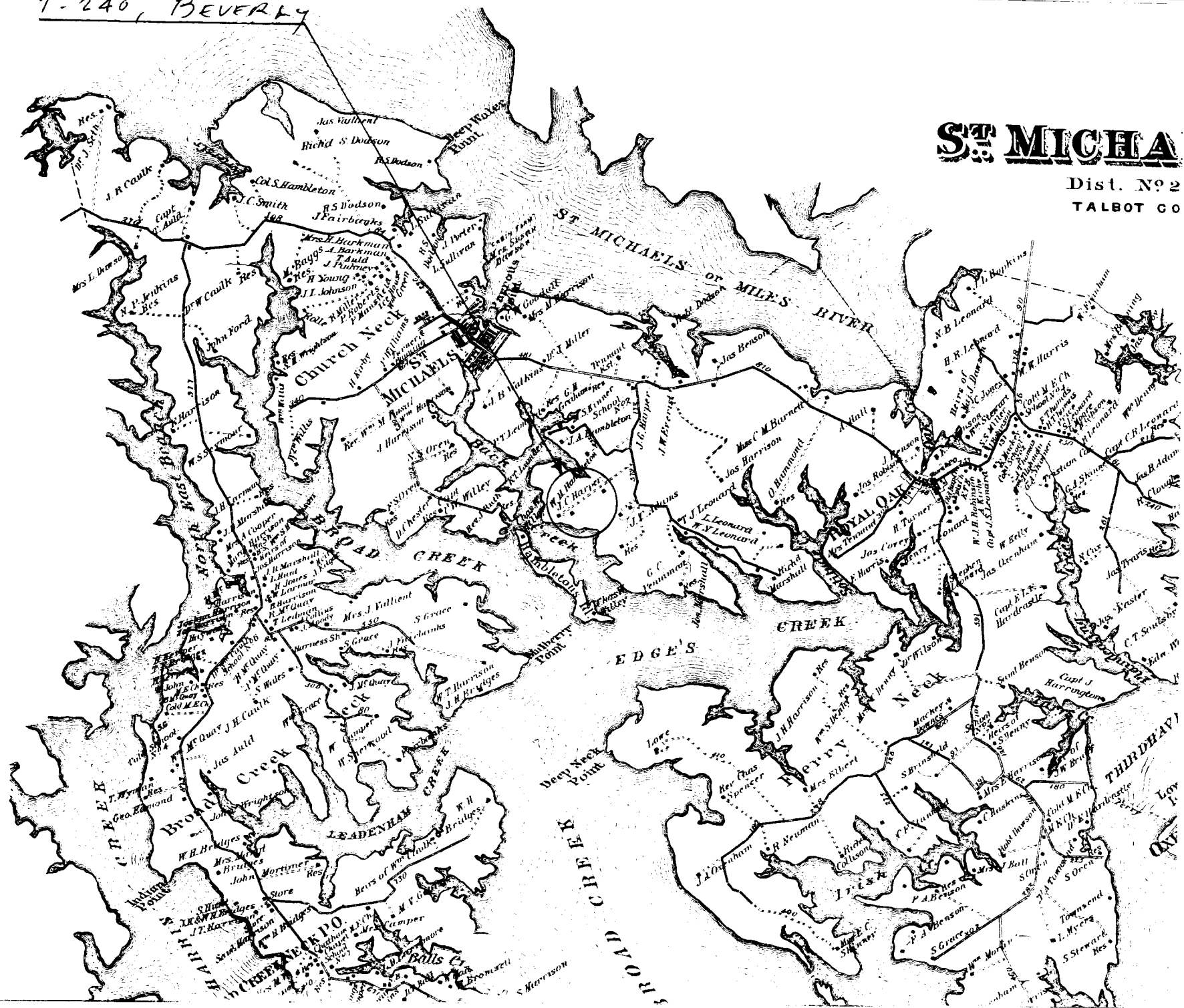
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

T-240, BEVERLY

ST. MICHAEL

Dist. No 2

TALBOT CO



47°30"

4294

4293

4292

340 000

FEET

4291

T-240

BEVERLY

St. Michaels, Maryland Quadrangle

1942

(TILGHMAN)
5761 III NEMapped by the Army Map Service
Edited and published by the Geological Survey

Control by USGS and NOS/NOAA

Topography by photogrammetric methods
from aerial photographs taken 1942 and
planetable surveys 1942Polyconic projection. 10,000-foot grid ticks based on
Maryland coordinate system1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue

1927 North American Datum

To place on the predicted North American Datum 1983
move the projection lines 8 meters south and
29 meters west as shown by dashed corner ticksThere may be private inholdings within the boundaries of
the National or State reservations shown on this mapUTM GRID AND 1986 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

East elevation

5/91, Paul Touart, photographer

Negative/MD Historical Trust



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

East elevation

5/91, Paul Touart, photographer

Negative/MD Historical Trust



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

Documentary photograph, c. 1880

Photographer unknown

Negative/MD Historical Trust

Collection of Suzanne Harper Pearce



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

Stair

5/91, Paul Touart, photographer

Negative/MD Historical Trust



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

Interior finish of entrance

5/91, Paul Touart, photographer

Negative/MD Historical Trust



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

Living room mantel

5/91, Paul Touart, photographer

Negative/MD Historical Trust



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

West elevation

5/91, Paul Touart, photographer

Negative/MD Historical Trust



T-240

BEVERLY

St. Michaels vicinity, Talbot Co., MD

East elevation of gable end

5/91, Paul Touart, photographer

Negative/MD Historical Trust



12 X 1.84

50% 240

Beverly - T-240

J. Tyler Campbell
FREELANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND



Ecot M. Bourne - April 1977